

**NICHOLAS BOTERF
CURRICULUM VITAE**

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EDITING POSITIONS:

- 2021– Assistant Editor
TAPA
Johns Hopkins University Press, Baltimore, Maryland
- 2020– Founder and Freelance Editor, Accolades Editorial Services

BOOKS EDITED:

- April 2023 [Title Not Finalized] by Froma Zeitlin
New Alexandria Foundation
Publication forthcoming
Copyedit
- October 2022 *Plato in Medieval England: Pagan, Scientist, Alchemist,
Theologian* by Sears Jayne and edited by Christopher Moore
Commission by Christopher Moore
Publication forthcoming
Copyedit (fixing incomplete bibliographical information)
- July 2022 *Criteria of Truth: Representations of Truth and Falsehood in
Hellenistic Poetry* by Kathleen Kidder
Center for Hellenic Studies
Published May 30, 2023
(<https://www.hup.harvard.edu/catalog.php?isbn=9780674292420>)
Copyedit
- March 2022 *Cambridge Companion to the Sophists*, editors Joshua Billings and
Christopher Moore
Commission by Christopher Moore and Joshua Billings
Publication forthcoming
Copyedit (edit before submission to the press)
- November 2021 *Blemished Kings: Suitors in the Odyssey, Blame Poetics, and Irish
Satire* by Andrea Koukklanakis
Center for Hellenic Studies

Publication forthcoming
(<https://www.hup.harvard.edu/catalog.php?isbn=9780674278486&content=toc>)
Copyedit

June 2021 *Love in the Age of War: Soldiers in Menander* by Wilfred E. Major
Center for Hellenic Studies
Published August 30, 2022
(<https://www.hup.harvard.edu/catalog.php?isbn=9780674272545>)
Copyedit

May 2021 *Brill's Companion to the Reception of Ancient Rhetoric*, editors
Sophia Papaioannou, Andreas Serafim, and Michael Edwards
Brill
Published December 9, 2021 (<https://brill.com/view/title/38727>)
Copyedit

February 2021 *Brill's Companion to Theocritus*, editors Poulheria Kyriakou,
Evina Sistakou, and Antonios Rengakos
Brill
Published August 16, 2021
(<https://brill.com/view/title/38716?language=en>)
Copyedit

February 2016 *Classical Greek Oligarchy: A Political History*, by Matthew
Simonton
Commissioned by Matthew Simonton
Published June 27, 2017
Developmental edit

ARTICLES EDITED:

May 2023 *TAPA* volume 153, number 1, Spring 2023
TAPA
Forthcoming
Copyedit (8 articles)

December 2022 "A Penny for His Thoughts? Socrates "the Sophist" and the
Problem of Payment in the *Clouds*" by David Williams
Commissioned by David Williams
Forthcoming (*Classical World*)
Copyedit (before submission to journal)

June 2022 *TAPA* volume 152, number 2, Fall 2022
TAPA
Published autumn 2022 (<https://muse.jhu.edu/issue/48450>)

Copyedit (9 articles)

January 2022 *TAPA* volume 152, number 1, Spring 2022
TAPA
Published spring 2022 (<https://muse.jhu.edu/issue/47711>)
Copyedit (12 articles)

ACADEMIC DEGREES:

2012 Doctor of Philosophy in Classics
Stanford University, Stanford, California
Committee: Richard Martin (co-chair), Anastasia-Erasmia Peponi
(co-chair), Susan Stephens, and Josiah Ober

2005 Bachelor of Arts in Classical Studies (Language Intensive Track)
University of Chicago, Chicago, Illinois

ACADEMIC POSITIONS:

2013–2015 Junior Research Fellow
Department of Classics and Ancient History
Durham University, Durham, United Kingdom

TEACHING POSITIONS:

2017–2018 Latin Teacher
Nokomis Regional High School, Newport, Maine

RESEARCH AND TEACHING INTERESTS:

Greek lyric poetry, Greek epic, archaic Greek literature; papyrology; anthropology;
reception

DISSERTATION:

Lyric Cities: Poet, Performance, and Community

My dissertation analyzes how archaic Greek poets imagined and appealed to their home communities. Archaic Greece (ca. 800–480 BCE) was a time of great political and social change as interactions between the various autonomous Greek city-states intensified. Recent research has emphasized how poets helped these communities negotiate their local identities within this growing network of Greek states. I expand on this research by focusing on the role a poet's own local identity plays in establishing their persona. Using Benedict Anderson's concept of "imagined communities," I examine how poets in their works imagined their own

local city-state as opposed to those abroad. I demonstrate that a poet's home community is not just a simple biographical fact; it also functions as a way to identify and invest poets with authority. I argue there are important differences in a poet's persona when they perform within their own community as opposed to other communities. I show what rhetorical tropes poets use to appeal to their own fellow citizens rather than an audience of foreigners.

PUBLICATIONS:

- October 2018 “Carving Out a Space: Oaths and Spatialization in Alcaeus 129 V.” *Classical Philology* 113, no. 4: 381–403.
<https://doi.org/10.1086/699671>
- Summer 2017 “Alcman Gourmand: The Politics of Eating in Archaic Sparta.” *American Journal of Philology* 138, no. 2: 205–242.
<https://doi.org/10.1353/ajp.2017.0011>
- March 2017 “Placing the Poet: The Topography of Authorship.” In *Authorship and Greek Song: Authority, Authenticity, and Performance*, edited by Egbert J. Bakker, 80–98. Brill: Leiden.
https://doi.org/10.1163/9789004339705_006
- October 2016 Review of *The Poetics of Victory in the Greek West: Epinician, Oral Tradition, and the Deinomenid Empire*, by Nigel Nicholson. *Bryn Mawr Classical Review*.
<https://bmc.brynmawr.edu/2016/2016.10.08/>
- August 2015 “Archilochus: A Guide to Selected Sources.” Greek text and translations coedited with Paola Bassino; guide by Donald E. Lavigne. Durham University and the European Research Council: Living Poets.
https://livingpoets.dur.ac.uk/w/Archilochus:_A_Guide_to_Selected_Sources
- June 2014 “Pindar: A Guide to Selected Sources.” Cowritten with Erika Taretto. Durham University and the European Research Council: Living Poets.
https://livingpoets.dur.ac.uk/w/Pindar:_A_Guide_to_Selected_Sources
- May 2011 Review of *The Culture of Kitharōidia*, by Timothy Power. *Bryn Mawr Classical Review*. <http://bmc.brynmawr.edu/2011/2011-05-55.html>

PAPERS AND LECTURES:

- July 2015 “Spatialized Oaths: Betrayal and Sanctuary in Alcaeus 129 V.”
Paper presented at Center for the Study of Myth & Religion in
Greek & Roman Antiquity, University of Patras
- April 2012 “Temple Tantrums: Foundation and Language in Alcaeus 129 V.”
Paper presented at Classical Association Annual Conference,
University of Exeter
- January 2012 “Alcman Gourmand: The Politics of Eating in Archaic Sparta.”
Paper presented at Annual Meeting of the American Philological
Association, Philadelphia
- July 2011 “Placing the Poet: Names and the Topography of Authorship.”
Paper presented at Conference on Authorship, Authority, and
Authenticity in Archaic and Classical Greek Song, Network for
the Study of Archaic and Classical Greek Song, Yale University
- April 2011 “‘The Gods Will Not Save You’: Greek Tragedy and HBO's *The
Wire*.” Paper presented at Reception Workshop, Stanford
University
- January 2011 “Cunning Wars: The Theme of μήτις in Book 10 of the *Iliad*.”
Paper presented at Annual Meeting of the American Philological
Association, San Antonio
- March 2010 “Factions and Fractures: The Poetics of *Stasis* in the *Theognidea*.”
Paper presented at The Classical Association of the Middle West
and South, Oklahoma City
- January 2010 “Heroic Age: Anime, Hesiod, and Hercules.” Paper presented at
the Reception Workshop, Stanford University

TEACHING EXPERIENCE:

- Winter 2010 Majors Seminar (writing instructor)
- Spring 2009 Intermediate Greek: Homer
- Winter 2009 Majors Seminar (writing instructor)
- Autumn 2008 Advanced Latin: Seneca
- Spring 2008 History and Culture of Egypt (teaching assistant)

Winter 2008 Majors Seminar (writing instructor)
Autumn 2007 Greek Mythology (teaching assistant)

FELLOWSHIPS, GRANTS, AND AWARDS:

2011–12 Mellon Dissertation Fellowship, Stanford School of Humanities
and Sciences, Stanford University
2009 and 2010 Mediterranean Research and Travel Grant, Department of Classics,
Stanford University
2006–11 Classics Department Graduate Fellowship, Stanford University

PROFESSIONAL ACTIVITIES:

Autumn 2015–16 Contributor, Living Poets, Durham University and the European
Research Council
Autumn 2012–13 Researcher, Centuries Database Project, Josiah Ober and the
Political Science Department, Stanford University
Summer 2012 Researcher, Postdoctoral Careers of Alumni, Classics Department,
Stanford University
Autumn 2009–11 Librarian, Classics Library, Stanford University
Winter 2011 Organizer, Reception Workshop, Stanford University
Autumn 2010 Translator, Stanford Classics in Theater’s Production of
Aristophanes’ *Wasps*, Stanford University
Winter 2010 Organizer, Reception Workshop, Stanford University
Autumn 2009 Translator, Stanford Classics in Theater’s Production of
Aristophanes’ *Clouds*, Stanford University
Summer 2009 Assistant, The Look of Lyric: Greek Song and the Visual
Conference (July 17–19), Delphi, Greece